

Anja Reiß

Anja Reiss is a documentary filmmaker with a background in science journalism. She worked as researcher and journalist for local newspapers and radio stations, before she studied an MA in Film Directing of Education and Science Film at the Filmakademie Baden-Württemberg.

Anja is currently working as a freelancer specialized in social and science journalism for German TV broadcasters (arte, ZDF, SWR, 3Sat, Phoenix and MDR). She also develops transmedia interactive concepts and realizes documentary cinema projects. To develop her current project "Truth Detectives – a very serious game" she got 2018 a Robert-Bosh Fellowship.

FILMOGRAPHY (Selection)

Interactive

The Rwandan Student, interactive documentary, co-director Jann Anderegg, funded by Zürcher Filmstiftung produced by Dschoint Ventschr (in postproduction)

Truth Detectives – a very serious game (Game-Prototype funded by MFG Baden-Württemberg).

Film

Truth Detectives, Documentary 86 min. for WDR und arte, produced by doc.station
Developed at the European Documentary Campus Masterschool 2015
Festivals (Selection): International Film Days Hof, Germany 2017; Biberacher
Filmfestspiele, Germany 2017; Watch Docs, Warsaw, Poland 2017; Cinema Verité, Tehran,
Iran 2017; International Filmfestival San Jose, Costa Rica 2017; International
Documentary Filmfestival Peloponnisos, Kalamata, Greek 2018; Felacos, Santiago de
Chile 2018; Movies that Matter, The Hague, Netherlands 2018, Respect Human Rights
Film Festival, Belfast, Ireland 2018, Margaret Mead Film Festival, New York, USA 2018;
New West Film Festival, Canada 2018, UNAFF Palo Alto, USA 2018, Human Rights
Festival Barcelona, Spain 2018; Human Rights Trough Cinematography, Pakistan 2018,
Ciné droit libre, Ouagadougou, Burkina Faso 2018
Awards: Finalist DIG AWARD; Riccione Italy, Listed for the One World Media Award,
Special Mention Günther Walraff Award

The Return of the Aramean People, Documentary 62 min., Filmakademie Baden-
Wuerttemberg 2012

1. Prize CFF Film Prize David „Primus Truber“ Young talent award 2014

Festivals: Dokumentarist Istanbul 2012, AMED Filmfestival, Diyarbakir 2012, Nar Sanat
2012, Rassegna Internazionale del Cinema Archeologico, nominated for Paolo Orsi Prize
2013, Trento,
nominated for the Golden Panda at Sichuan TV Festival 2013, China

The Lost Devonian, Animated film 2 min., Filmakademie Baden-Wuerttemberg 2011

Supported by the Karl-Steinbuch Scholarship 2011

Festivals: Greenscreen Eckernförde, Green Wave-Eurekofest, Bulgaria,
Flensburger Kurzfilmtage, Thermaikos Film Festival, Naturfilmfest Innsbruck 2014

Tell me, where you stand, Documentary 30 min., Filmakademie Baden-Wuerttemberg 2010

Caligari Sponsorship Award 2010, 1. Prize of the Alternative Media Award 2012

Festivals: dokumentart 2011, Baden-Wuerttemberg Filmfestival, Sehsuechte Potsdam, independence days Karlsruhe

Manager of the streets, Report 18 min., Filmakademie Baden-Wuerttemberg 2009

1. Prize of the German Economic Film Award 2009, category: Young Talent Award

TV

Der Bergkristall - Schatz in den Schweizer Alpen, 360° Report 52'/32', arte, writer and director, Medienkontor 2022

Die Flösser vom Ägerisee, Wunderwelten, arte/SRF, writer and director, 42'/50' doc.station 2021

Die Kraft der Klänge, WissenHoch2 45', 3sat, writer and director, Story House Productions 2021

Tradition am Steilhang - die Schweiz und ihre Wildheuer, 360° Geo Reportage 52'/43', arte, writer and director, Medienkontor 2020

Die Nacht in der Schweiz, docu series 3 x 52', SRF, writer and director, doc.station 2020

Die großen Mythen der Menschheit, docu series 10 x 45', ZDFinfo, research and script of 2 episodes, Story House Productions 2019

Terra X - Söhne der Sonne: Maya und Azteken, docu series 2 x 45', ZDF, Co-director documentary parts, Story House Productions 2019

Costa Rica - Land of stray dogs, 360° Geo- Reportage, 52 min., produced by Medienkontor for arte, 2019, in production

Magazin reports for nano, Terra Xpress, WISOplus, ZDFinfo, Hotspot, etc.